

## Abbots Langley Parish Council

Minutes of the Annual Parish Meeting held on Wednesday 5th March 2014, 7:30 pm at Tanners Wood Hall, School Mead, Abbots Langley.

Those present:

Councillors:	Councillors Gloria Keaveny (Chairman), Sara Bedford, Jean Bowman, Martin Brooks, Jeff Hill, Brenda Kersey, Jane Lay, David Major, Owen Roe, Keith Williams and John Wyatt.
Apologies:	Councillor Derryck Croker, Belinda Phipps and Stephen Giles-Medhurst.
Officers:	Tim Perkins (Clerk to the Council), Janet Pearce (Planning and Meetings Officer) & Gail Kiely (Finance Officer).
Public:	49
Press:	1

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The meeting opened at 7:30 pm.

### 1. Welcome

Councillor Gloria Keaveny, Chairman of the Parish Council, welcomed all attendees to the meeting, in particular all the organisations that had attended as part of the "Community Showcase".

### 2. Apologies

Apologies from Councillors as detailed above were noted.

### 3. Minutes of the Annual Parish Meeting 2012-2013

The minutes of the Annual Parish Meeting, held on 6th March 2013, were accepted as a true and accurate record of the meeting, having been proposed by Councillor David Major and seconded by Councillor Jane Lay.

### 4. Annual Report and Committee Reports

An overview of the Annual Report of the Parish Council was presented by the Chairman of the Parish Council.

The Chairmen of the Council's Planning & Highways, Finance and Administration Leisure and Staffing Committees summarised their reports.

The Chairman asked for question from the public, of which there were none.

### 5. Meeting Closed

There being no further business the Chairman closed the formal meeting at 7:52 pm, thanking colleagues and the Parish Council staff for all their hard work during the year.

### 6. Civic Awards

The Chairman presented the Civic Awards.

The recipients were:

- i. Local Community Group (Shield)  
Royal British Legion (Abbots Langley Branch)
- ii. Service to the Local Community (Cup)  
Mullany's Coaches
- iii. Outstanding Individual Achievement (Cup)  
John Fisher - The Monday Club

**Abbots Langley Parish Council**

**7. Open Stages Project - Abbots Langley Players**

Collette Holmes and David Powell from Abbots Langley Players introduced the above.

A summary of the project is listed as an appendix to these minutes.

**8. Community Showcase**

The Chairman invited everyone to visit the stands that had been set up by participants in the Community Showcase.

All the groups were thanked for their participation.

The participating organisations are listed as an appendix to these minutes.

Signed: \_\_\_\_\_

Dated: \_\_\_\_\_

**Community Showcase - Participating Organisations.**

- i. Langleybury Scout Group
- ii. Hertfordshire Constabulary (Abbots Langley Community Police Office)
- iii. Abbots Langley Women's Institute
- iv. Good Neighbour Association
- v. Abbots Langley Players
- vi. Abbots Langley Orchestra
- vii. Abbots Langley Flower Arranging Society
- viii. Abbots Langley Carers Network
- ix. AIMS Abbots Improvements Group
- x. Abbots Langley Art Group

**Abbots Langley Players  
Royal Shakespeare Company Open Stages Project.**



**Royal Shakespeare Company Open Stages**

*The Herbal Bed*

April 2015

In September 2013 we thrilled and honoured to learn that Abbots Langley players was one of only 86 amateur dramatic societies from hundreds across the country who had applied, to take part in the Royal Shakespeare Company's Open Stages project. The RSC runs this scheme to engage with local amateur theatre makers, to develop their skills, to celebrate theatre, and to help societies such as ours deepen their community involvement. Our application was on the basis of our proposal to put on a production of "The Herbal Bed" by Peter Whelan, (the story of Shakespeare's daughter Susanna Hall,) outside the usual confines of the Henderson Hall, at an open air venue in the heart of the village in April 2015.

We hope to involve many local people in this project to create a real community venture.

"Open Stages has enabled the RSC to engage with, and celebrate amateur, grass roots, theatre making. It has also transported many of us in professional theatre back to where our love of theatre began and reminded us of the energy, passion, and commitment it takes to create theatre wherever you're doing it."

*Gregory Doran, RSC Artistic Director*